

Bexhill's Coronation Bandstand

Users' Rights and Responsibilities

- Everyone has free access to relax, chat, enjoy refreshment and play board games unless a booked activity is taking place.
- Musicians, choirs, actors, dancers, poets, storytellers, puppeteers and other entertainers can book the Bandstand for public performances.
- Charities, faith groups, local clubs and organisations can book the Bandstand to provide information, showcase their skills, mount displays, recruit new members and invite donations.
- All activities must be non-political, inclusive, unlikely to cause offence or anxiety, and not to encourage potentially dangerous behaviour.

BEXHILL HERITAGE'S RESPONSIBILITIES:

1. We will advise and assist with: limited publicity; access to our 16-amp power supply and RCD sockets; insurance and maintaining reasonable sound levels.
2. We can provide up to 30 chairs and 4 tables for users and audience.
3. We wish to encourage live music of good quality performed by local people. Singing should be unaccompanied, or should be complemented by live music, rather than recorded music.
4. Heavily amplified music must not be played except for a limited number of special concerts arranged to celebrate events such as Bexhill Day.
5. Heavily amplified music must not exceed 70db as measured from residential properties along De La Warr Parade.

USERS' RESPONSIBILITIES:

1. Performers should aim to arrive no earlier than 30 minutes prior to their performance (unless agreed in advance with Bexhill Heritage).
2. Please check in with a Bexhill Heritage representative or a member of the Old Bathing Station staff on arrival.
3. Please help ensure that the audience use the seats provided and do not sit or stand outside the marked audience area.
4. You may ask audience members to make donations if they wish to (charging is not allowed), however please do not actively canvas for donations.
5. Please do not advertise a performance or event by fixing notices to the Bandstand or displaying them on the promenade (Bexhill Heritage provides a noticeboard for this purpose.)
6. Please remove all equipment and staging immediately after an event and check for litter.
7. Respect and support local businesses by not selling or providing refreshments, including alcohol.
8. Musicians should check their liability to pay fees to the Performing Rights Society.
9. Doors:
 - a. The southern doors must be closed during a performance to prevent a crowd gathering on this narrow part of the prom.
 - b. The eastern doors must remain closed unless a performance is taking place.
 - c. The southern doors should be locked open when the Bandstand is in use and no performance is taking place (unless agreed in advance with Bexhill Heritage).
10. To respect our neighbours:
 - a. Performers should use the eastern side of the Bandstand and should perform from inside the building or no more than two meters from the eastern doors.
 - b. Heavy amplification during special concerts should be angled to the south-east.

Users disregarding their responsibilities will not be welcome again, further Bexhill Heritage reserve the right to refuse bookings, and admission, to any individual or group, without recourse.

INSURANCE

- Bandstand users are strongly advised to purchase their own single-event or multi-event public liability insurance. For some uses, Bexhill Heritage will require evidence of adequate insurance cover.
- All Bandstand users do so entirely at their own risk. Bexhill Heritage accepts no responsibility whatever for any loss, damage to property or injury to users, their family or friends except where Bexhill Heritage's trustees have been negligent.

BANDSTAND AUDIENCE AREA

The area highlighted in yellow provides an audience area that has been agreed by:

Stella Brennan-Wright Leaseholder of the Old Bathing Station
Stuart Lawson Rother District Council Beach Patrol Officer
Steve Johnson Bexhill Heritage

The promenade requires a minimum width of 5.8 metres to maintain satisfactory space for pedestrians and cyclists. By creating a 'dogleg' in front of the Old Bathing Station, this minimum width is maintained. At the same time, audience space is maximised where it is likely to be most sought after, i.e., closest to the Bandstand. In addition, a gap of 2 metres is provided for between the roadside kerb and the audience area. People using the Old Bathing Station seats will also be able to watch bandstand performances. We recommend that the pedestrian 'route' is marked on the promenade with white lines.

