



NEWSLETTER

November 2020

Dear members,

I will begin this message by thanking you all for your continued support for Bexhill Heritage at this challenging time. The fact that you are receiving this newsletter means that you have continued to support the charity, for which we are very grateful.

The highlight of the summer was the re-opening of East Parade Shelter No. 3 by our mayor after some 2,500 voluntary hours invested in restoring it by our project volunteers. The musical compartment is well frequented and I have noticed visitors sitting in it, singing their hearts out to the nostalgic music! It is also gratifying to see wheelchair users now able to enter the shelter with the new permanent ramps in place. Several further projects are in the queue awaiting attention from our projects team volunteers soon.

The Heritage Hub at the Methodist Church in Sackville Road has continued to operate on and off throughout the summer albeit reduced to a smaller scale due to the Covid pandemic, magnificently steered by Claire Baldry. The monthly Information Point at St Barnabas Church has intermittently operated and hopefully will re-commence in January 11am – 1pm on the last Friday of each month where someone on committee will be available to answer any questions and register new members or take renewals.

Perhaps one of Bexhill Heritage's most significant yet underappreciated roles is planning. There are constantly new threats to our heritage buildings and open spaces occurring, and we are so fortunate in having very professional members on our planning team to keep a watchful eye on upcoming issues, a record of which is in the public domain on our BH website with outcomes.

With a revised and improved constitution now ratified by our members, we are moving closer to becoming a full registered charity with the Charities Commission and hopefully this will be in place by the New Year.

We all miss our lively members meetings which are now replaced for time-being with occasional online meetings which everyone is welcome to join. For those members without computers, you can even participate on a landline telephone.

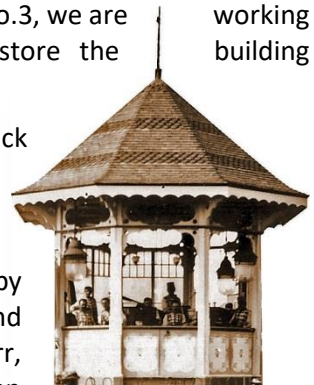
Raymond Konyan
Chairman



Crowds gather outside East Parade's Shelter No.1, 1972.

Those of you who are taking in the sea air along East Parade would have noticed the scaffolding that has just been erected around Shelter No.1. Bexhill Heritage is very excited to announce that just like with Shelter No.3, we are working with Rother District Council to restore the building back to its former glory.

The history of the structure dates back to June 1895, where it was noted in a Bexhill Sussex guidebook *The Bandstand* was "erected by private enterprise and the cost defrayed by public subscription". The Bandstand was later purchased by Earl De La Warr, who surrounded the stand with an enclosure to add comfort for the public attending band performances. The *Bexhill Observer* reported in March 1904 that "in view of the many complaints from subscribers and visitors of the discomfort caused by traffic and strong winds, Earl De La Warr has decided to convert the bandstand into a shelter".



Over the years it has undergone many changes of paint, refurbishments and many of its original details have been lost. It was designated a Grade II Listed Building in 2013.

Some of our proposals include replacing the roof with more original clay tiles, increasing the window heights, replacing the acrylic glazing, fitting twin bi-folding doors, improving ventilation, restoring the decorative external panels, and making a new community asset for events.

If you wish to be involved, we are looking for skilled people to work onsite and in our workshop - you can even help from your own garden shed. Phone or email us at the usual address.

Architecture Spotlight



2 Woodville Road

This was the first building to be built on the Woodville Road plot, north of Egerton Park. Designed by Joseph Barker Wall in November 1888; it contained two bedrooms, a drawing room, dining room and a basement kitchen.

Wall was responsible for much of the building around the central town we see today, including the Colonnade, St Andrew's Church (currently undergoing conversion to residential apartments) and The Pelham. He was also Mayor from 1916 to 1918.

Reminder: we are extending all memberships by three months if you joined prior 1st March 2020.

Keep in contact

bexhillheritage.org.uk

[/bexhillheritage](https://www.facebook.com/bexhillheritage)

info@bexhillheritage.org.uk

01424 575065

If you like what we are doing then please encourage your friends to join with us and strengthen our society.

Music at the Shelter

Those that have visited the refurbished Shelter No.3 will have noticed that one of the cubicles has a movement sensor in the ceiling which triggers music to be played between the hours of 7am and 6pm. The small device (shown below) sits in the roof-space and will play a single track each time the sensor is activated.

Here is the complete track listing on loop:



1. Introduction and explanation by Simon Allen
2. The Andrews Sisters - Boogie Woogie Bugle Boy (1941)
3. Ella Fitzgerald - Isn't This a Lovely Day (1958)
4. Irving Berlin - A Pretty Girl Is Like A Melody (1919)
5. Roland Gerbeau - La Mer (1945)
6. John Masefield - Sea Fever (1913)
7. Queen - Seaside Rendezvous (1975)
8. Irving Berlin - All By Myself (1921)
9. George Gershwin - Stairway to Paradise (1922)
10. Jimmy Cox - Nobody Knows You When You're Down and Out (1923)
11. Isham Jones, Ray Miller Orchestra - I Will See You In My Dreams (1924)
12. Ben Bernie Orchestra - Sweet Georgia Brown (1925)
13. Irving Berlin - Blue Skies (1926)
14. Extract from Double Confession film (1950)
15. George Gershwin - 'S Wonderful (1927)
16. Acker Bilk - Stranger On The Shore (1962)
17. Kurt Weill - Mack the Knife (1928)
18. Ken Dodd - Tears for Souvenirs (1965)
19. Ray Charles - Georgia On My Mind (1930)
20. Joe Hisashi and London Symphony Orchestra - Summer (2020)
21. George Gershwin - I've Got Rhythm (1930)
22. Louis Armstrong - As Time Goes By (1931)
23. Aram Khachaturian - Spartacus - Adagio (1954)
24. Ambrose and his Orchestra - The Sun Has Got His Hat On (1932)
25. Felix Mendelssohn : The Hebrides (Fingal's Cave) - Overture (1833)
26. Edward Elgar - Chanson de Matin (1889)
27. Frédéric Chopin's "Raindrop" Prelude, Op 28, No. 15 (1838)
28. Fred Astaire - Night and Day (1934)

As you can see, much of the music is in keeping of the era and setting of the shelter. If you have a track you'd like us to include, or a recommendation for a possible Christmas playlist, let us know!

BH Quiz 2020

Knowing that you were all looking forward to the Annual Bexhill Heritage Quiz night your committee has commissioned a quiz for you to do at home, just for fun! You'll find a link to the quiz in your newsletter email, or attached if you have your newsletter posted.

However, be assured that there is a prize or even prizes for the highest scoring answers (no responsibility is taken for how underwhelmed the winners might feel about the prize).

In the interests of trying to replicate the skill and fun of the usual quiz night, we suggest you give it a try without recourse to the internet first, then feel free to research and find the answers you weren't sure about.

All such entries must be received no later than: 31st December 2020, when the answers will be published on our website.